



Exploration of Sonification Feedback for People with Visual Impairment to Use Ski Simulator

Yusuke Miura¹ Erwin Wu² Masaki Kuribayashi¹
Hideki Koike² Shigeo Morishima³

1. Waseda University 2. Tokyo Institute of Technology
3. Waseda Research Institute for Science and Engineering

Blind Skiing



Sighted guides guide visually impaired (VI) skiers with their voices

Blind Skiing

Problems:

1. Visually impaired skiers cannot **practice alone**
2. It takes **a long time to be a guide**
3. Skiers' performance **depend on guides**

Sighted guides guide visually impaired (VI) skiers with their voices



Indoor Ski Simulators may Solve These Problems



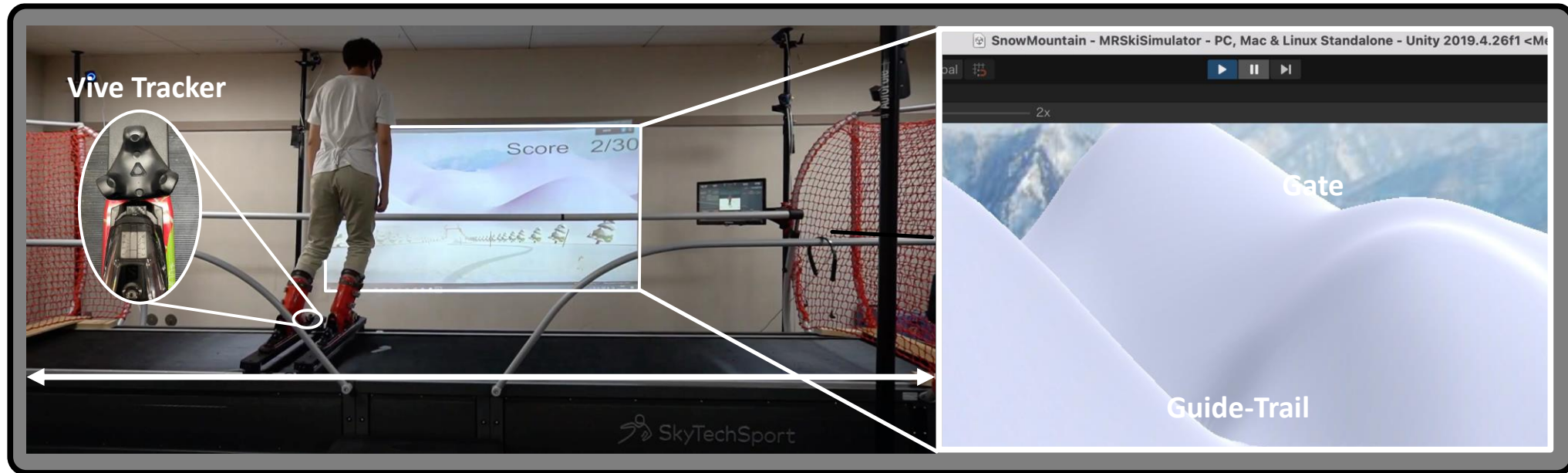
Indoor Ski Simulator



People can train skiing **all year round** without **environmental constraints**

Ski Training System Using Ski Simulator [1, 2, 3]

Previous research: [Using visual effects](#) to promote efficient ski training



Limitation

PVI cannot use the simulator as it is designed only for sighted people

[1] Aleshin, et al. "Alpine skiing and snowboarding training system using induced virtual environment", Science and Skiing IV, 4: 137-144, 2009.

[2] Wu, et al. "How to vizski: Visualizing captured skier motion in a vr ski training simulator", VRCAI '19.

[3] Matsumoto et al. "Skiing, fast and slow: Evaluation of time distortion for vr ski training", AHs '22.



Research Goal: Develop **feedback system** to enable **independent ski training** for the visually impaired

Score 0/30



Set Up

Movie

Implement **gates, guide-trail, gate-passed sound** [3]

[3] Matsumoto et al. "Skiing, fast and slow: Evaluation of time distortion for vr ski training", AHs '22.

Two Types of Sonification Feedback

Feedback	Continuous Error Sound (Baseline method)	Advance Turn Sound (Proposed method)
		
Key Idea	Previous study using a driving simulator [4]	Interview with PVI and their guides
Type	Continuous sound	Single sound

[4] Parsehian, et al. "Exploration of sonification strategies for guidance in a blind driving game", CMMR '17.

Two Types of Sonification Feedback

Feedback

Continuous Error Sound
(Baseline method)

Advance Turn Sound
(Proposed method)



Key Idea

Previous study
using a driving simulator [4]

Interview with
PVI and their guides

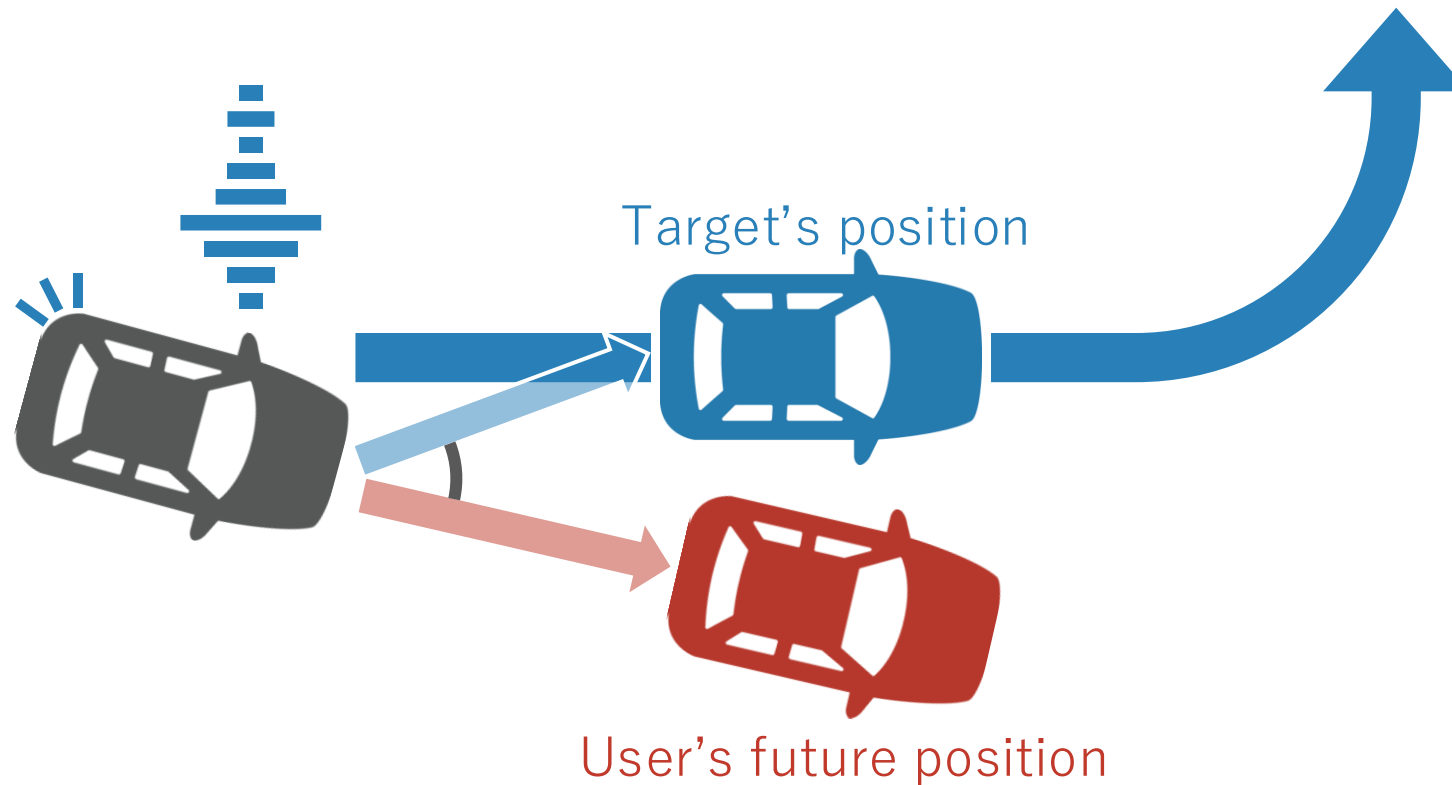
Type

Continuous sound

Single sound

Feedback to Assist PVI in Following a Trail [4]

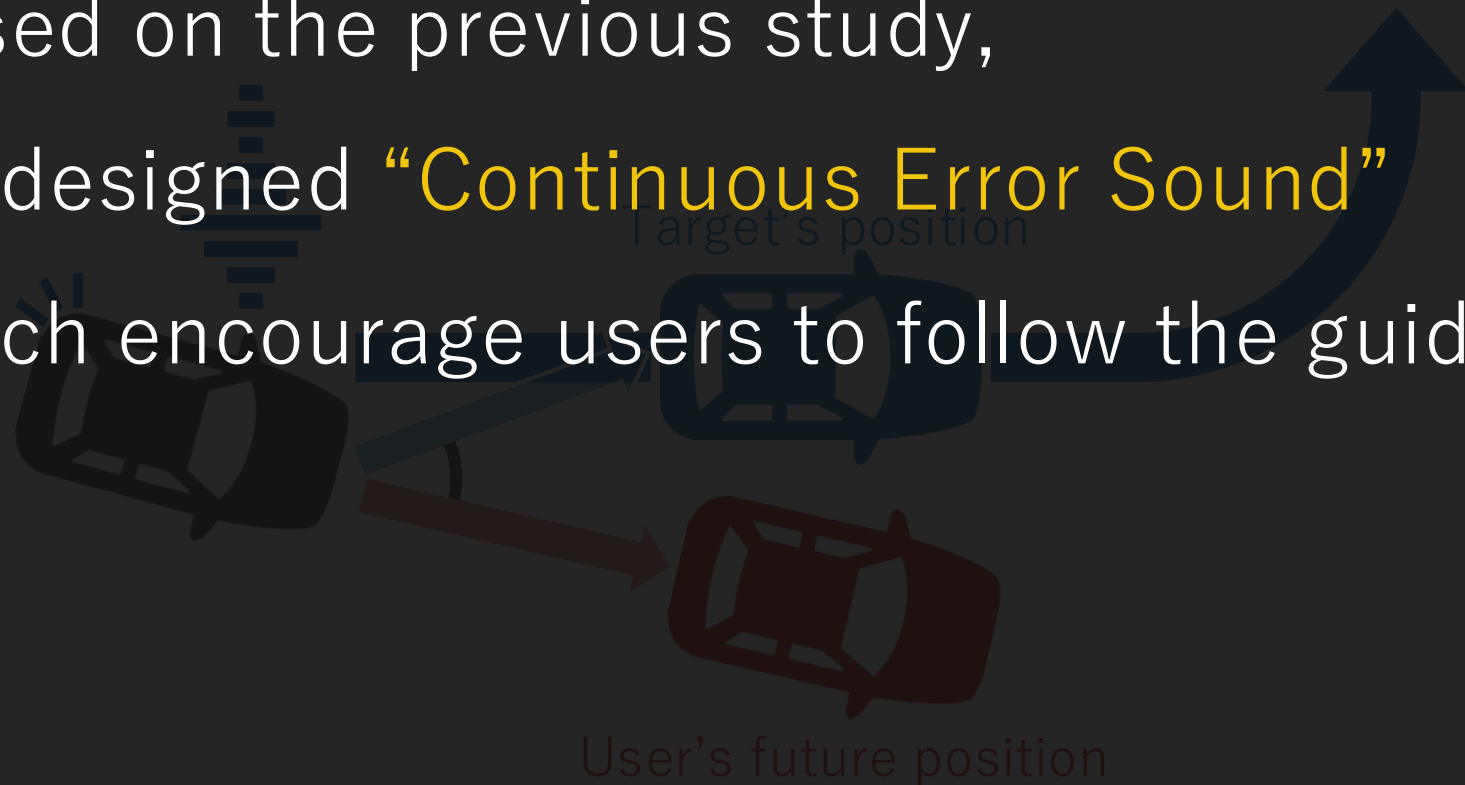
In the task of trail following using a driving simulator, feedback about **the user's future position** and **the target's position** is effective



Feedback to Assist PVI in Following a Trail [4]

In the task of trail following using a driving simulator, feedback about the user's future position and the target's position is effective

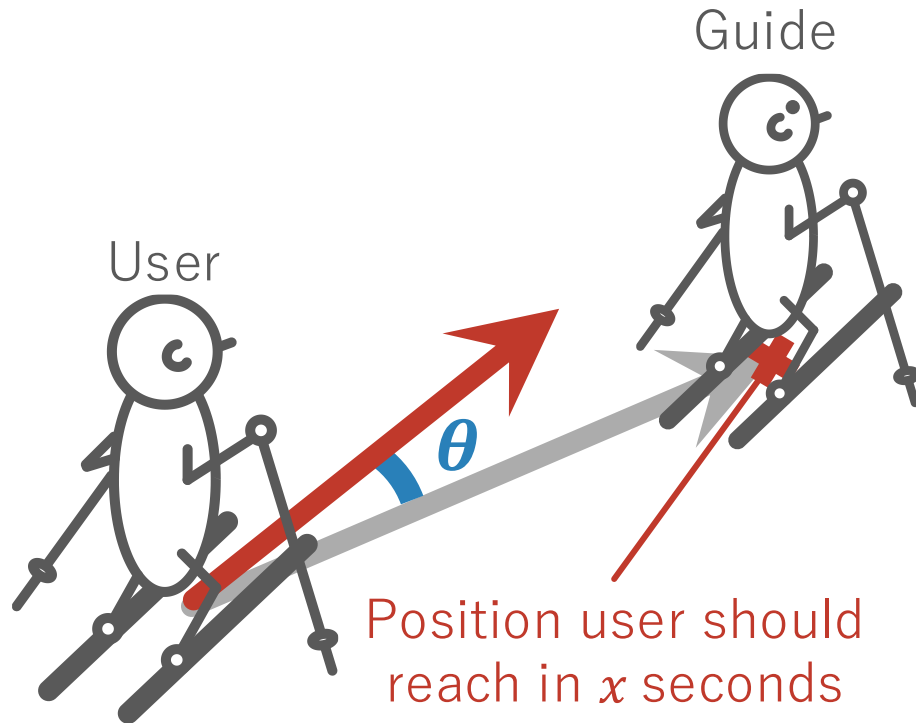
Based on the previous study,
we designed **“Continuous Error Sound”**
which encourage users to follow the guide's trail



Baseline Method: Continuous Error Sound (CES) [4]

Step 1

Calculate θ



Step 2

Change sound parameters according to θ

Pitch, volume, emission direction change



Continuous Error Sound

Movie

Two Types of Sonification Feedback

Feedback

Continuous Error Sound
(Baseline method)

Advance Turn Sound
(Proposed method)



Key Idea

Previous study
using a driving simulator [4]

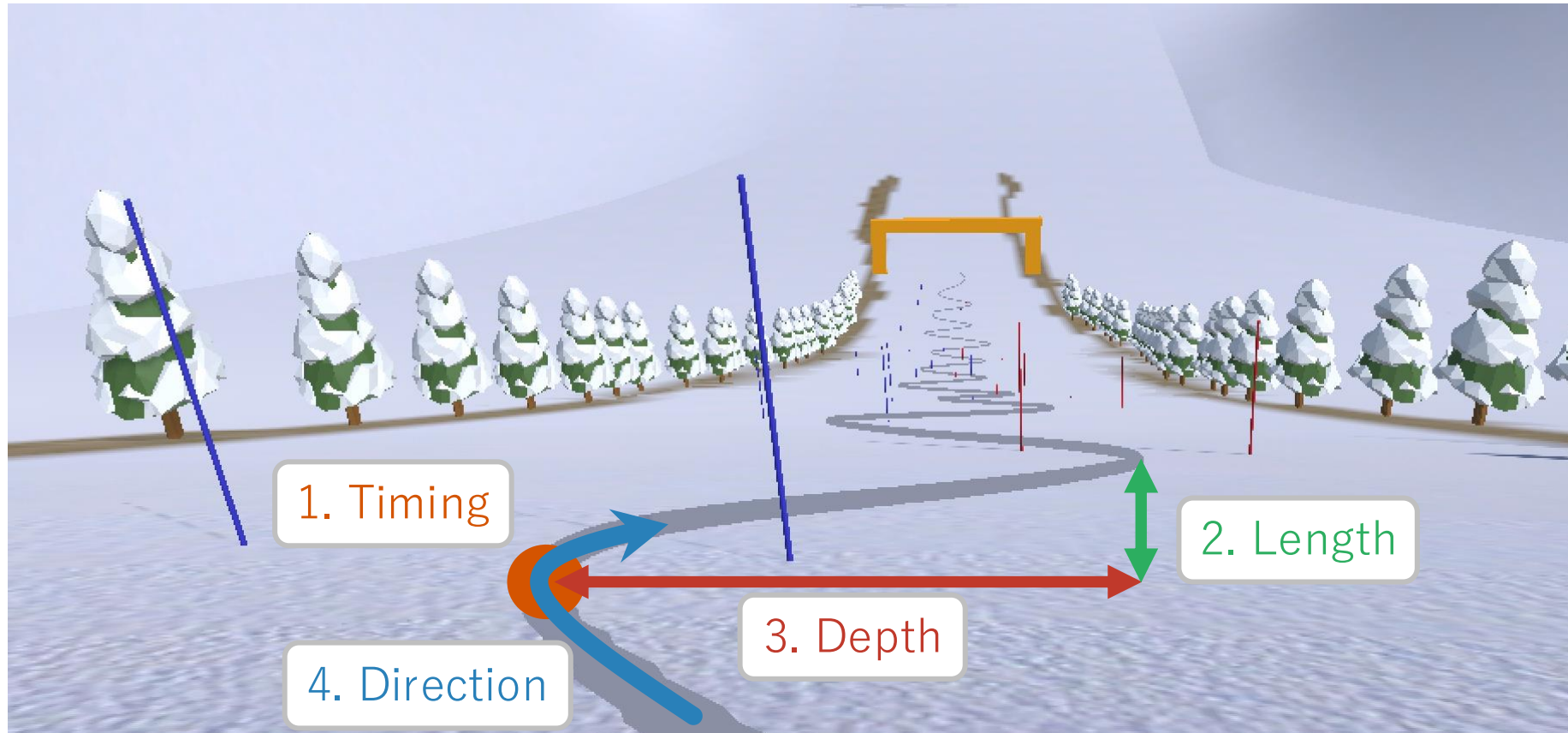
Interview with
PVI and their guides

Type

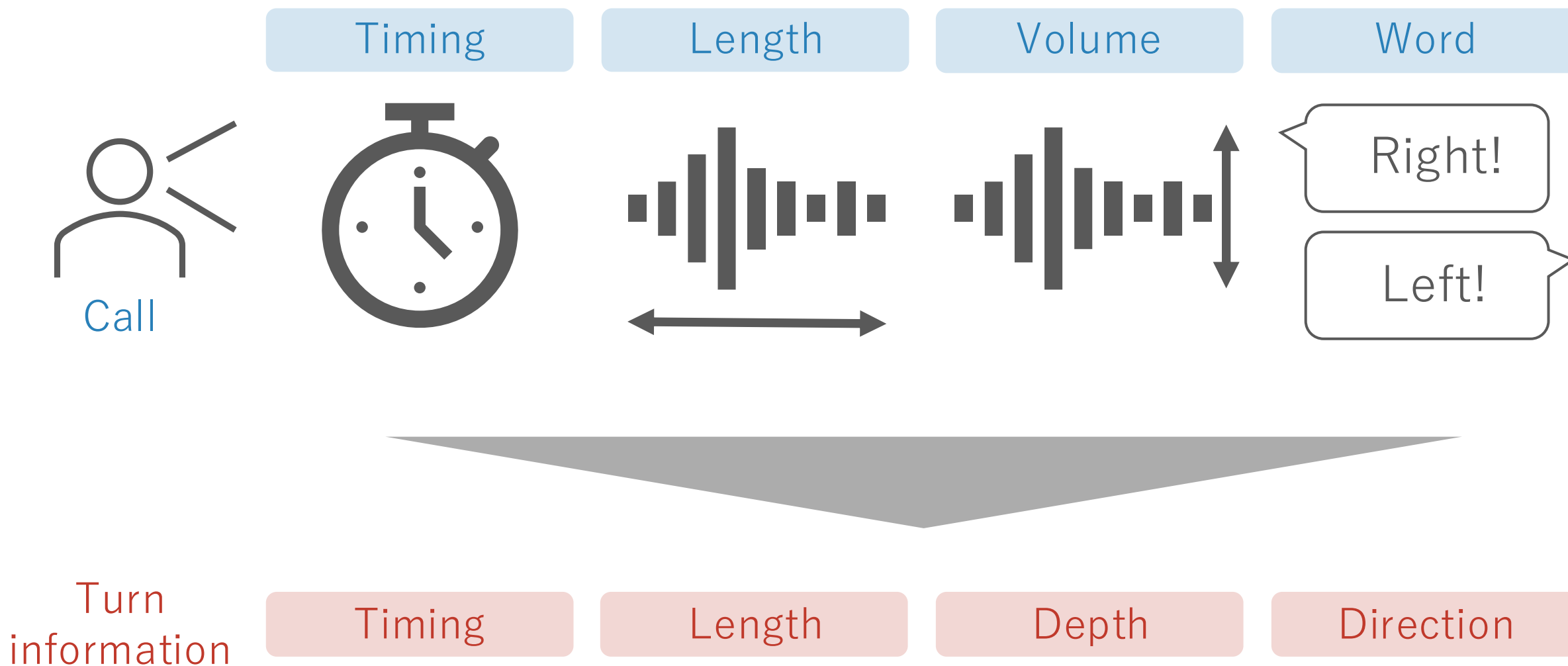
Continuous sound

Single sound

A Ski Turn Is Composed of 4 Elements



Relationship Between Guide's Call and Turn Information



Relationship Between Guide's Call and Turn Information

Timing

Length

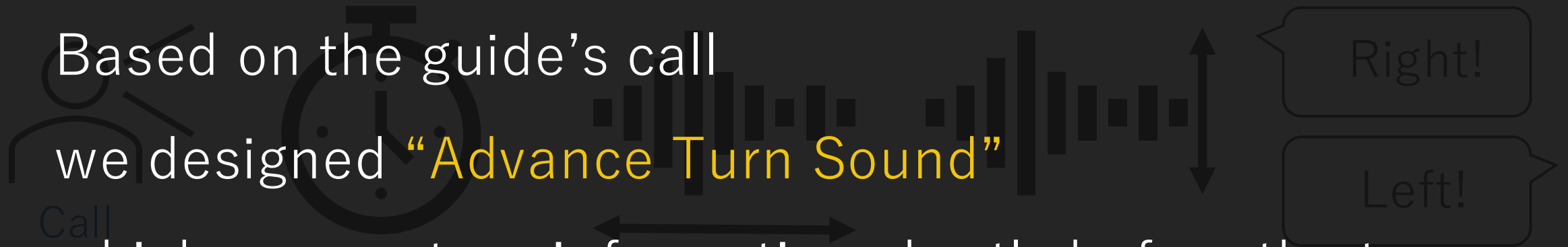
Volume

Word

Based on the guide's call

we designed "Advance Turn Sound"

which convey turn information shortly before the turn



Turn
information

Timing

Length

Depth

Direction

Proposed Method: Advance Turn Sound (ATS)

● **Timing**

Turn timing



● **Length**

Turn length



● **Direction**

Turn direction



● **Pitch**

Turn depth



ATS

Difference Between Guide's Call and ATS

- To reduce cognitive load:
 - We used **sonification method** instead of text-to-speech [5, 6]
 - We changed **two means of conveying information** [7, 8]

● Direction
Turn Direction

● Pitch
Turn Depth



[5] Mascetti, et al. "Sonification of guidance data during road crossing for people with visual impairments or blindness", International Journal of Human-Computer Studies, Volume 85, 2016.

[6] Klatzky, et al. "Cognitive load of navigating without vision when guided by virtual sound versus spatial language", Journal of experimental psychology: Applied, 12(4), 2006.

Difference Between Guide's Call and ATS

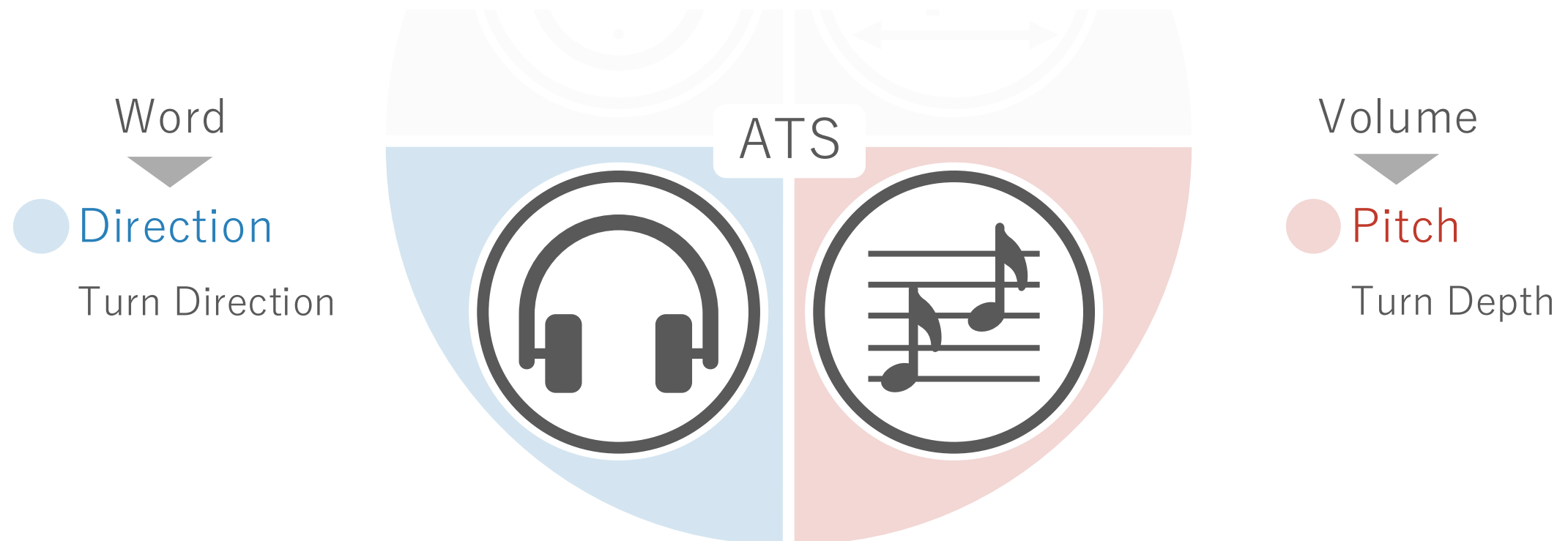
- To reduce cognitive load:
 - We used **sonification method** instead of text-to-speech [5, 6]
 - We changed **two means of conveying information** [7, 8]

● Direction
Turn Direction

● Pitch
Turn Depth

Difference Between Guide's Call and ATS

- To reduce cognitive load:
 - We used **sonification method** instead of text-to-speech [5, 6]
 - We changed **two means of conveying information** [7, 8]



[7] Giorgio, et al. "WatchOut: Obstacle Sonification for People with Visual Impairment or Blindness", ASSETS '19.
[8] Dubus, et al. "A Systematic Review of Mapping Strategies for the Sonification of Physical Quantities", PLoS ONE 8(12), 2013.

Proposed Method: Advance Turn Sound (ATS)

● **Timing**

Turn Timing



● **Length**

Turn Length



● **Direction**

Turn Direction



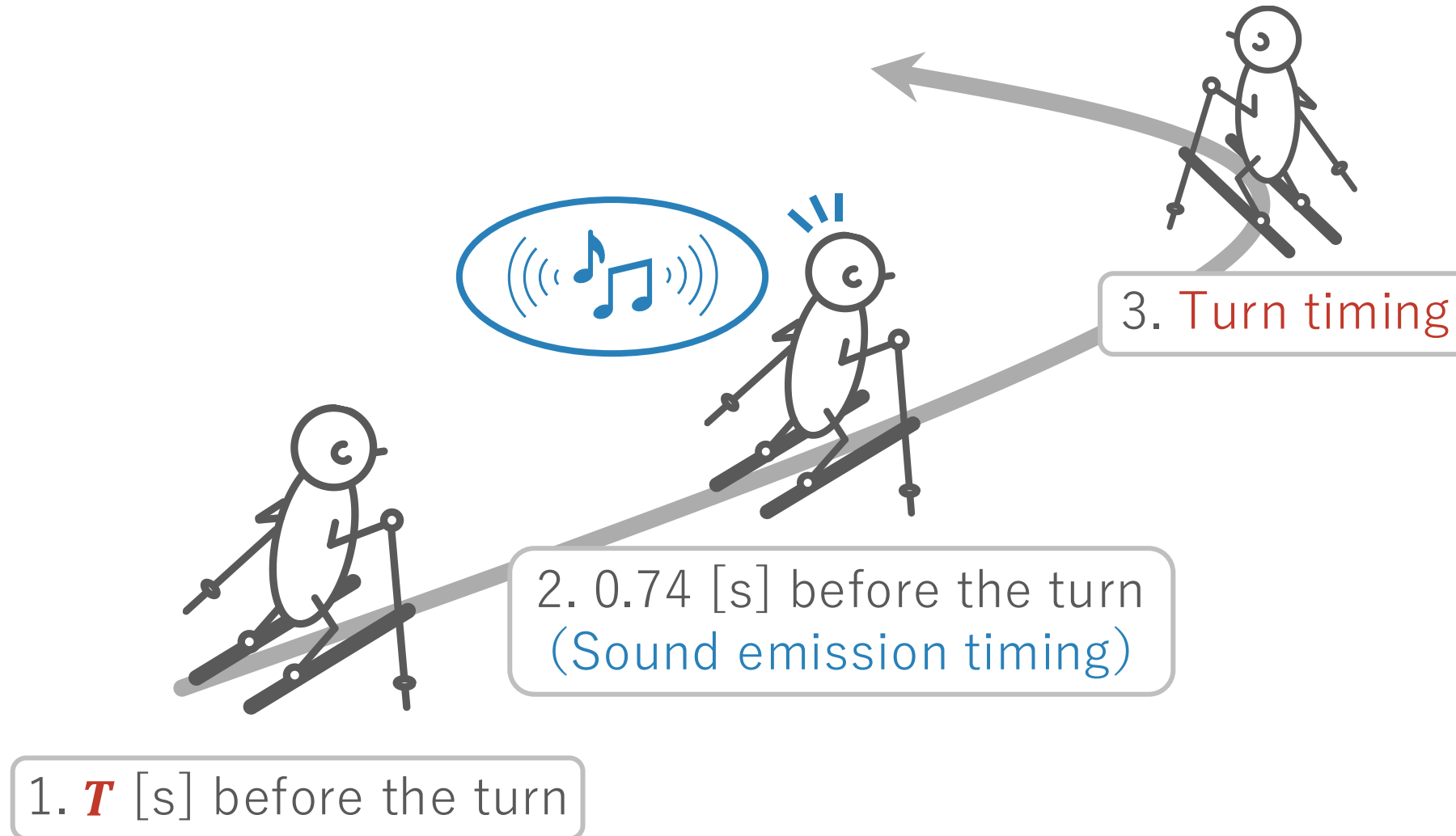
● **Pitch**

Turn Depth



ATS

ATS Is Emitted 0.74 seconds Before Turn Timing



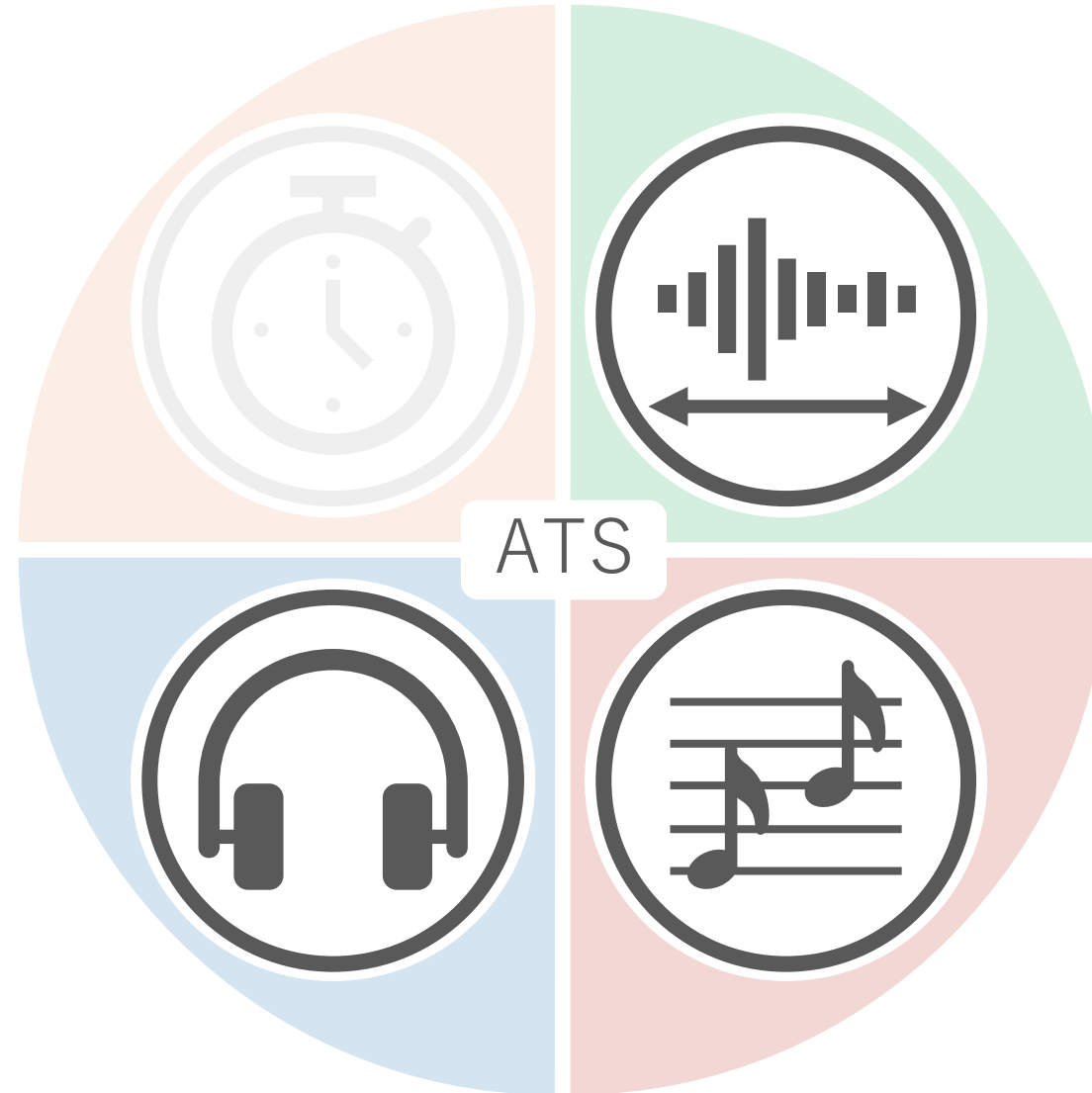
Proposed Method: Advance Turn Sound (ATS)

● Timing
Turn Timing

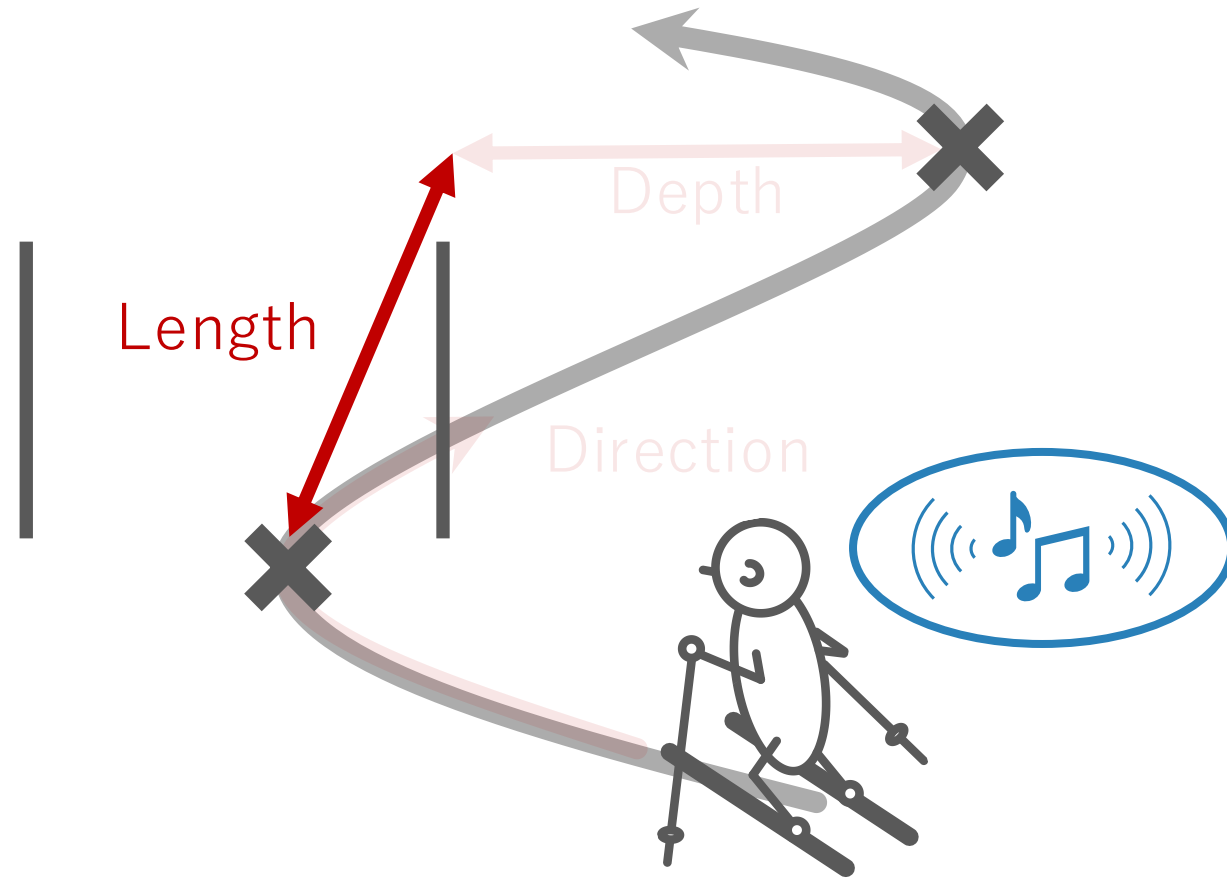
● Length
Turn Length

● Direction
Turn Direction

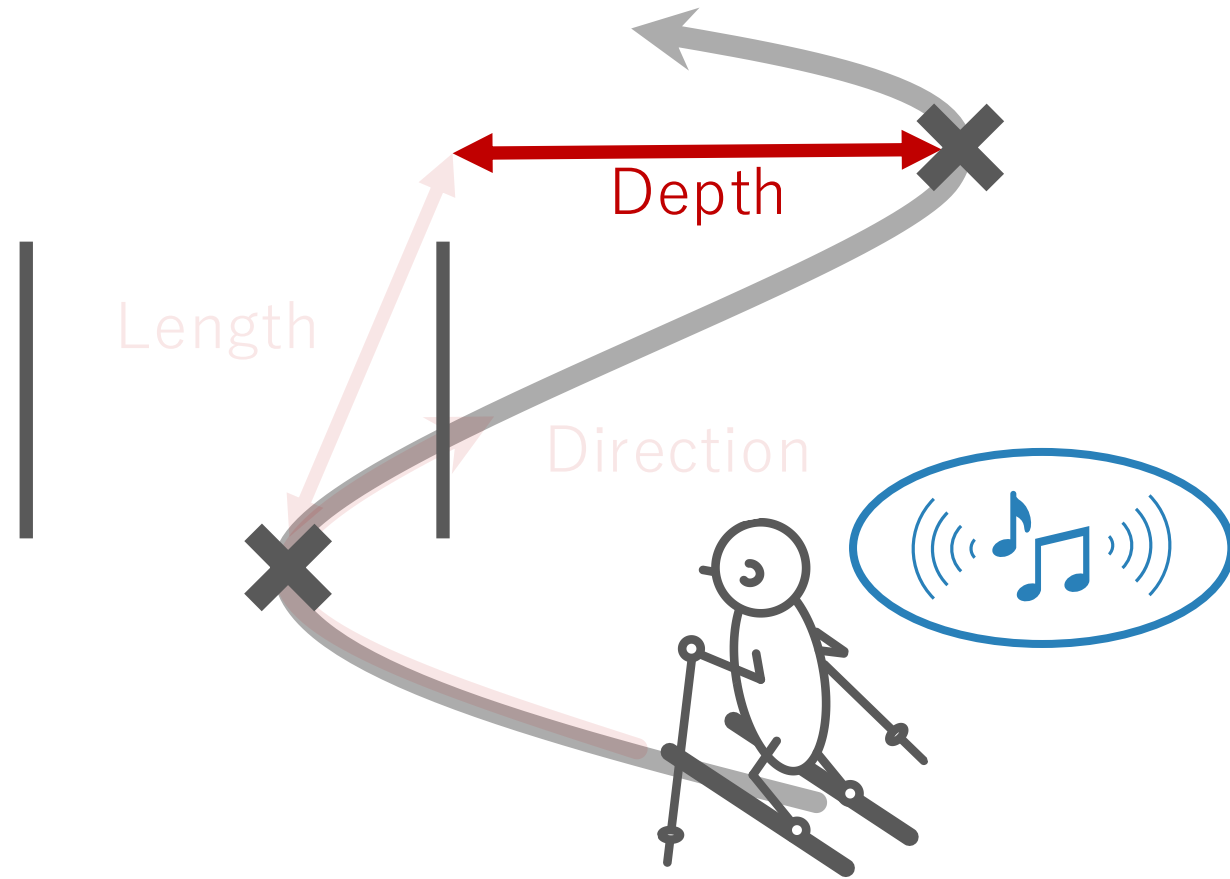
● Pitch
Turn Depth



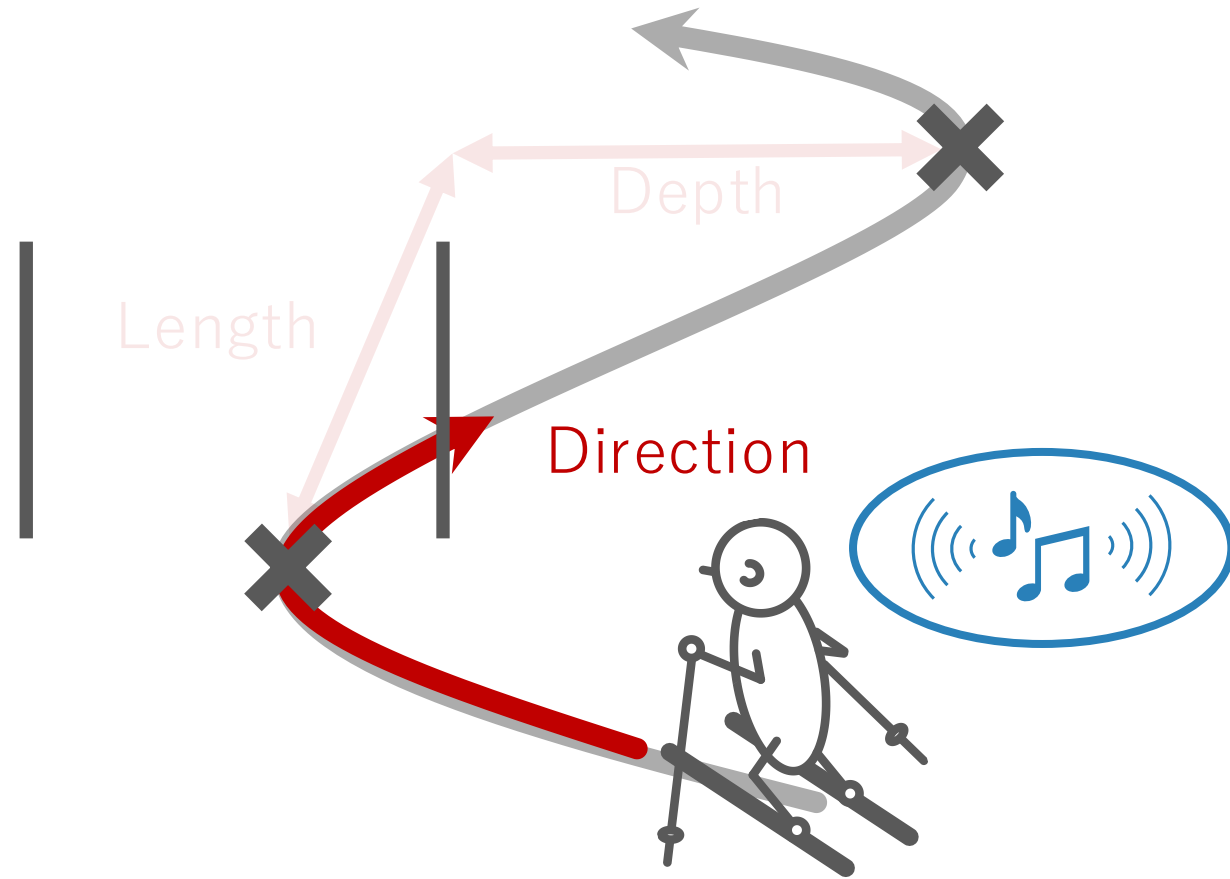
The Longer the Next Turn, the Longer the Sound



The Deeper the Next Turn, the Higher the Pitch



Direction of the Next Turn = Emission Direction

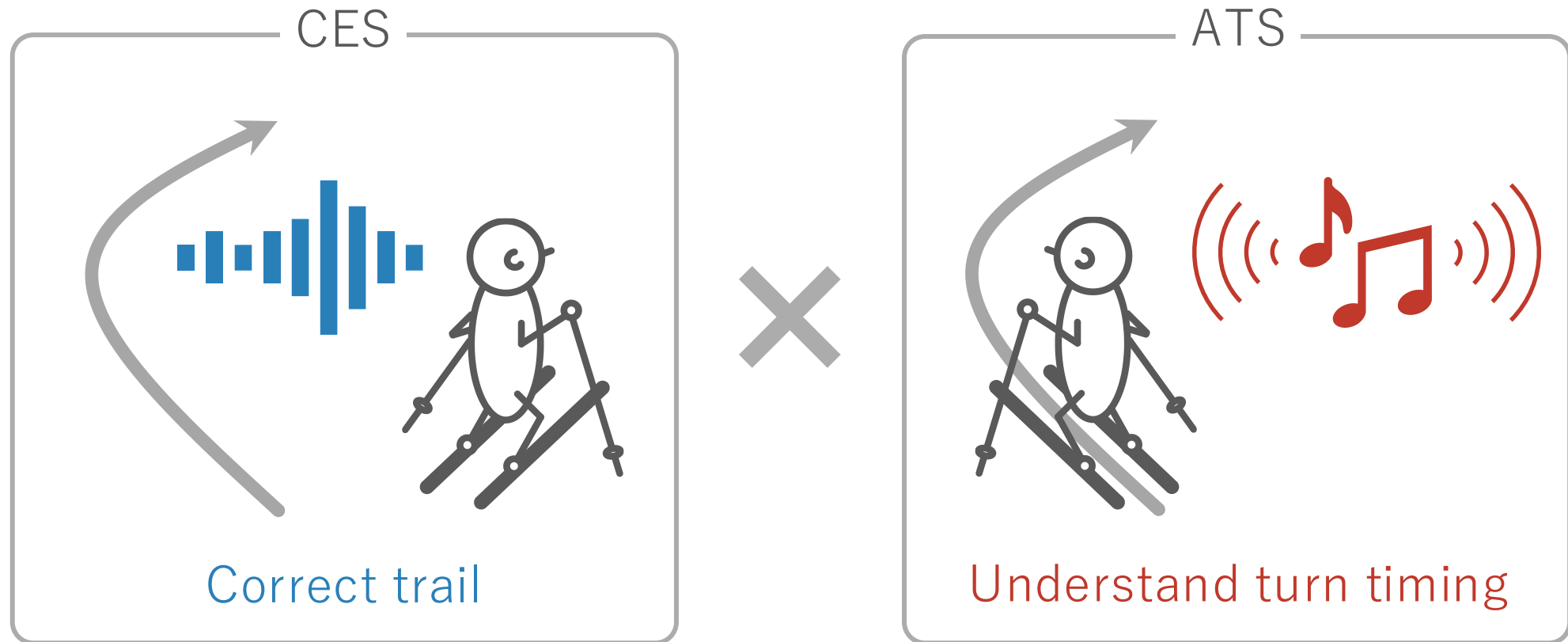


Advance Turn Sound

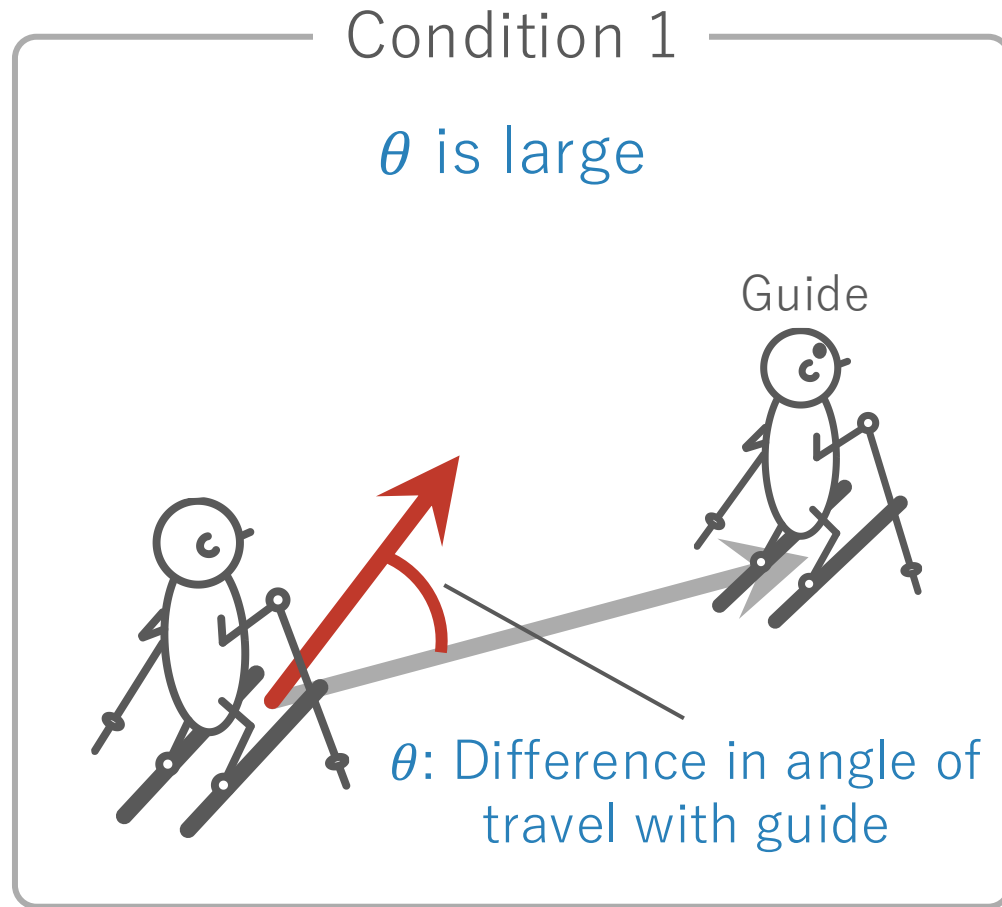
Movie

Mix: Combination of CES and ATS

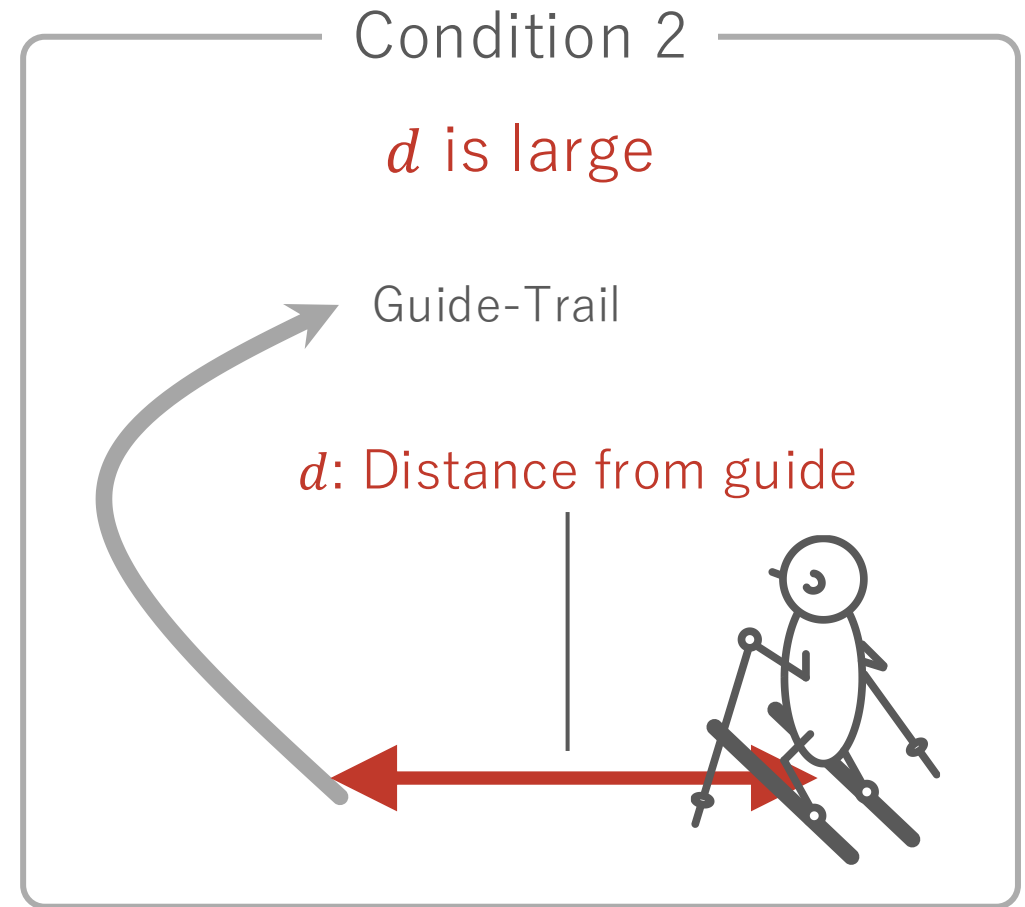
Mix allows users to both **correct trail** and **understand turn timing**



CES Emission Conditions to Reduce Cognitive Load

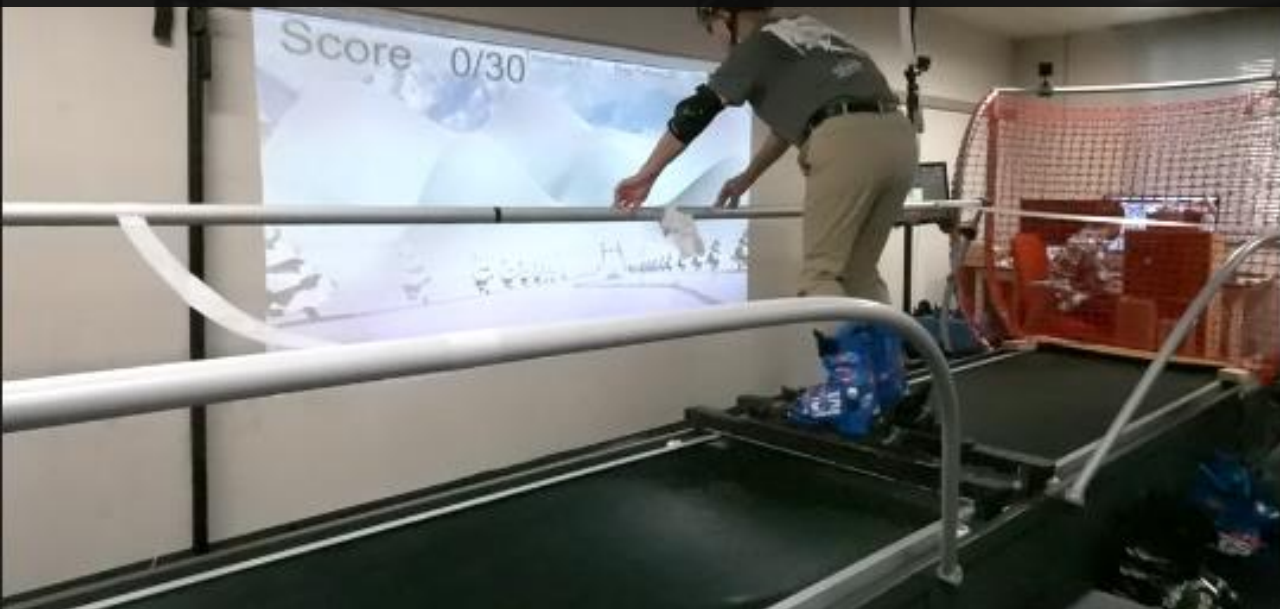


OR





User Study with 4 Visually Impaired People

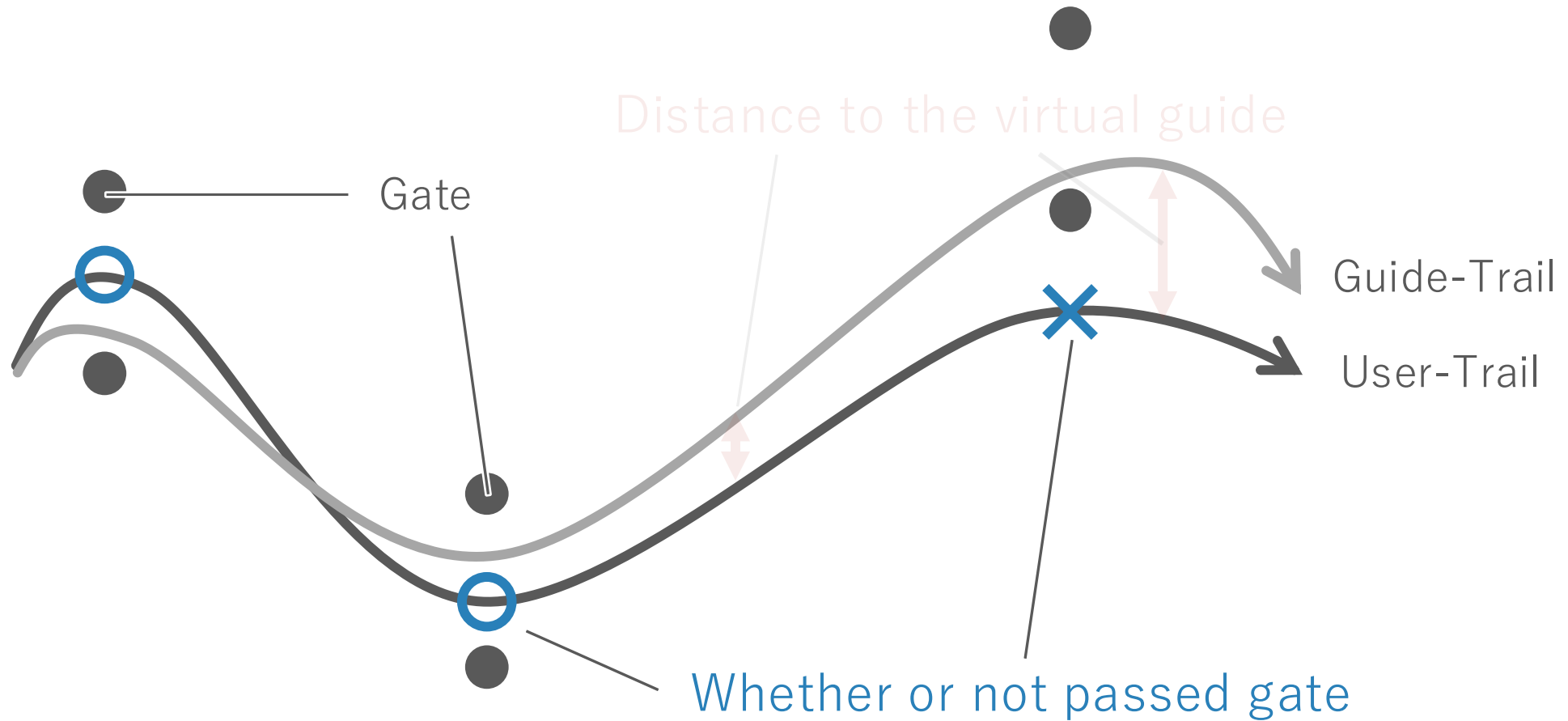


Experimental Conditions

Condition	Guide	CES	ATS	Mix
Device	Voices	Speakers	Speakers	Speakers
Total trial number	2 × 4 users	2 × 4 users	2 × 4 users	2 × 4 users

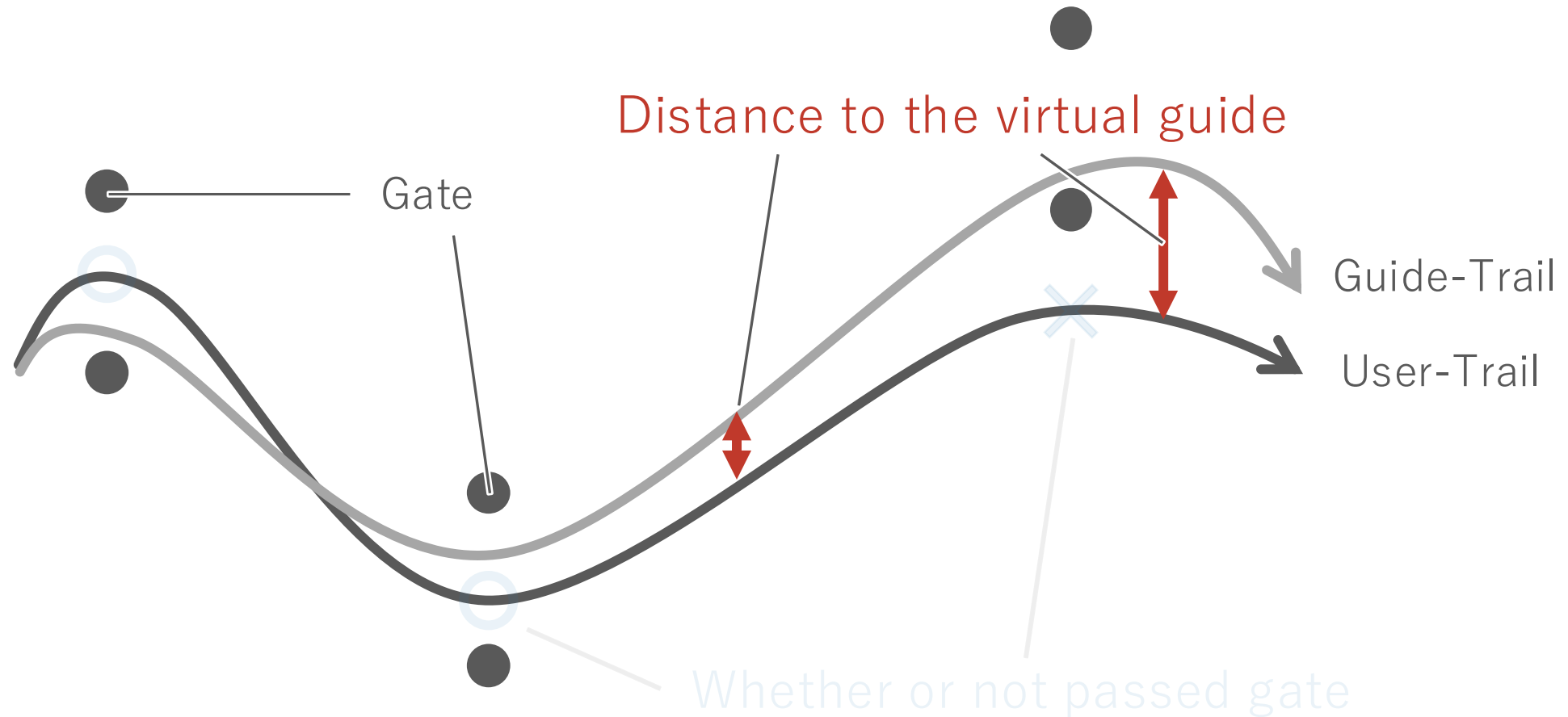
Evaluation Measurements

1. Number of gates passed and
2. Mean distance to the virtual guide



Evaluation Measurements

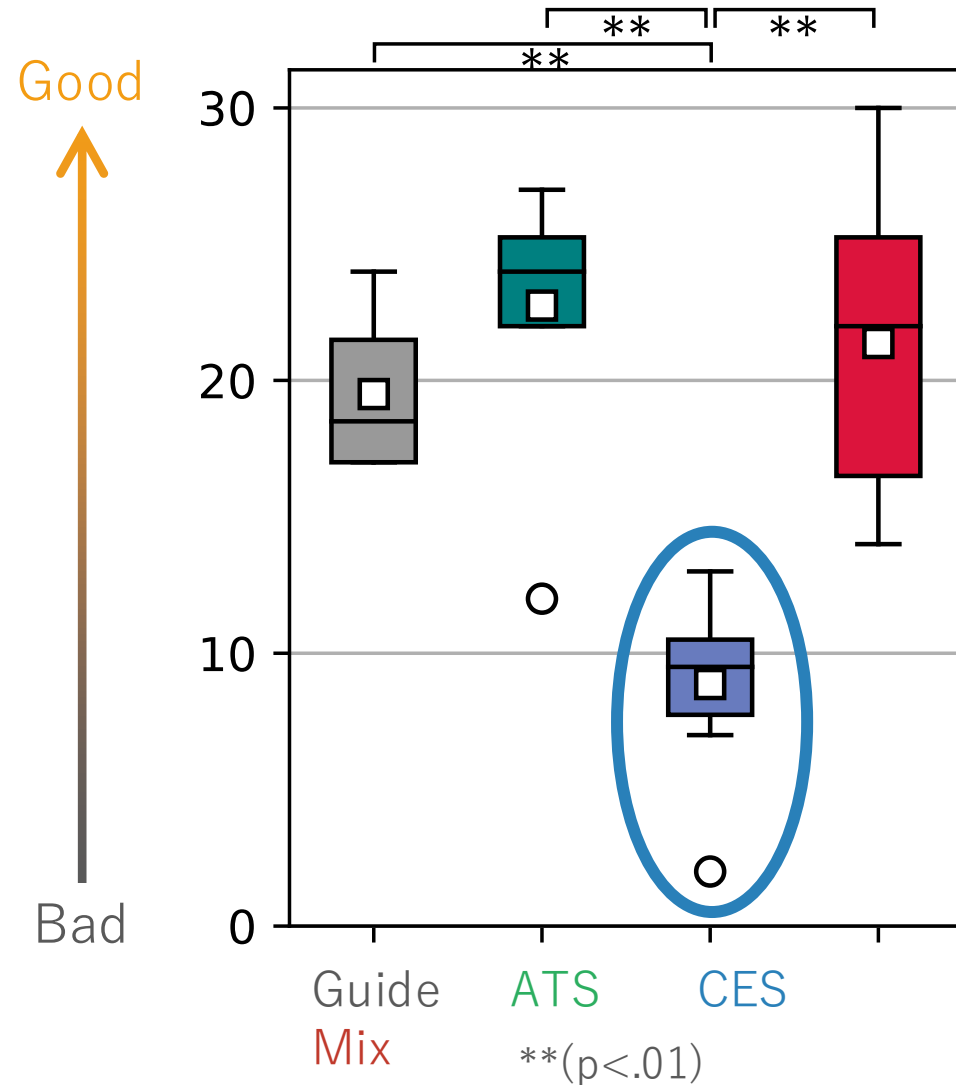
1. Number of Gates Passed and 2. Mean Distance to the Virtual Guide



Video of ATS Condition

Movie

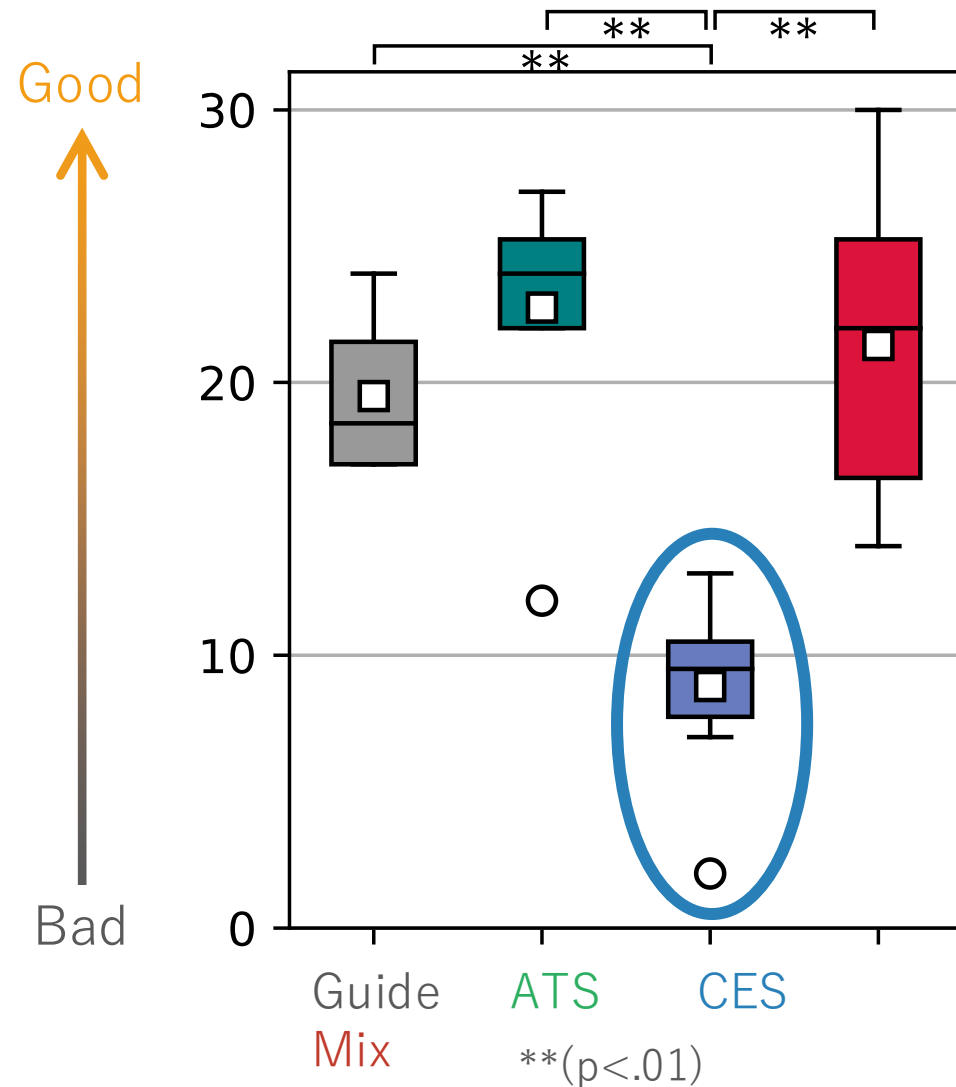
Result - Number of Gates Passed



In CES condition:

Number of gates passed
was significantly smaller

Result - Number of Gates Passed



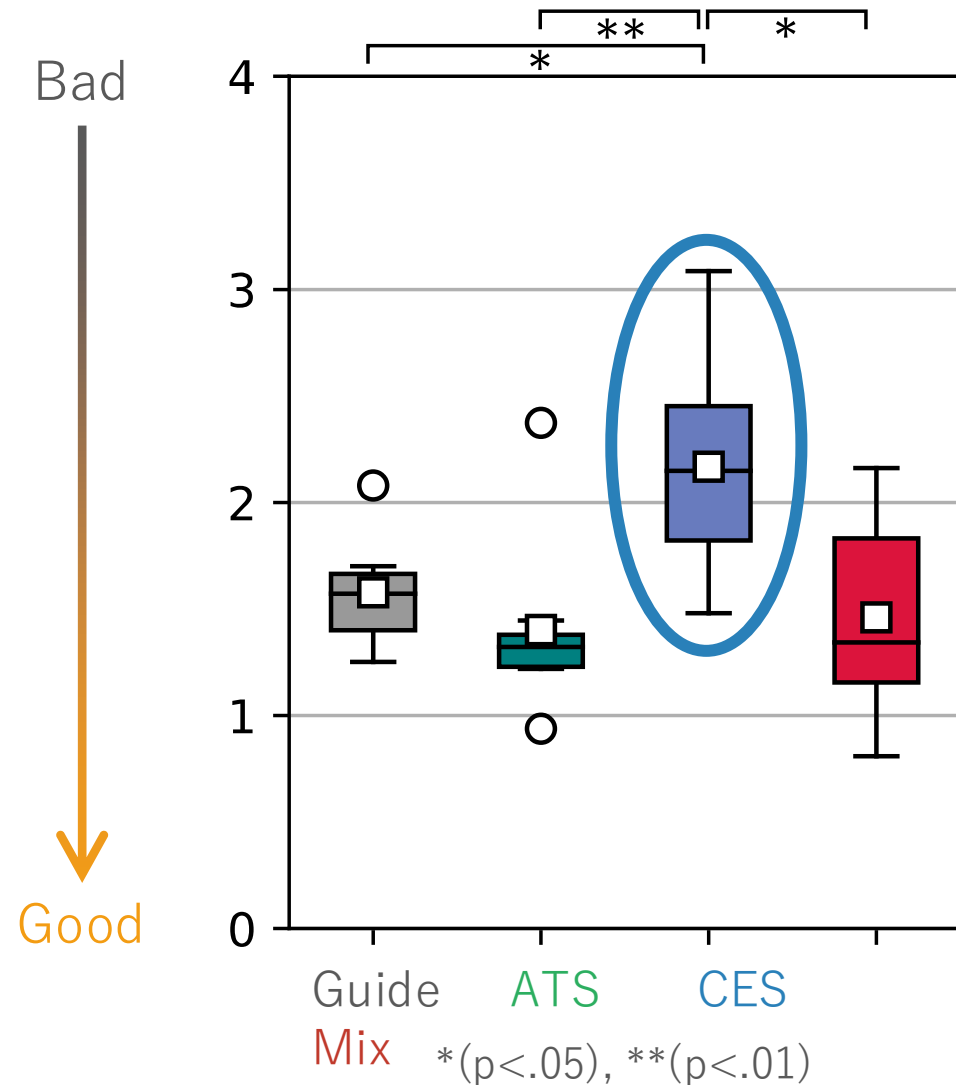
In CES condition:

Number of gates passed
was **significantly smaller**

Cause:

CES is not feedback
according to **the position of gates**

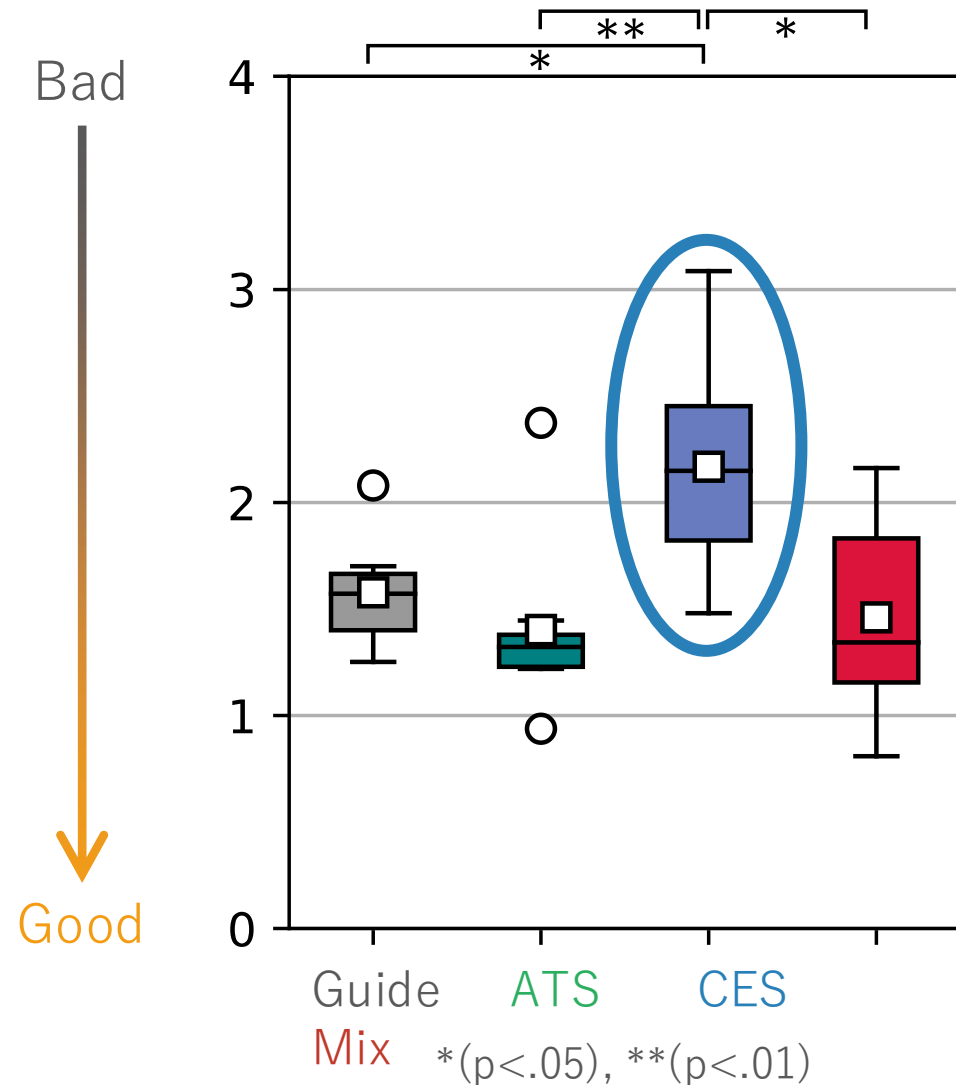
Result – Mean Distance to the Virtual Guide



In CES condition:

Mean distance to the virtual guide
was significantly larger

Result – Mean Distance to the Virtual Guide



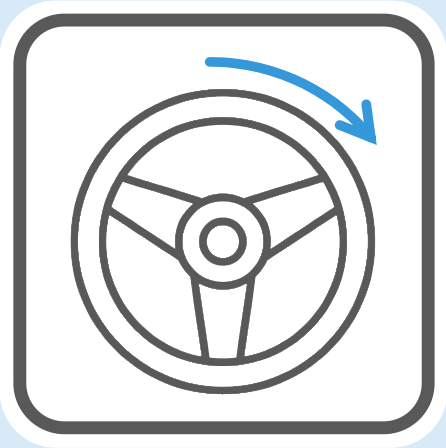

In CES condition:

Mean distance to the virtual guide
was significantly larger

Therefore:

CES is not effective for trail-following
in the ski simulator

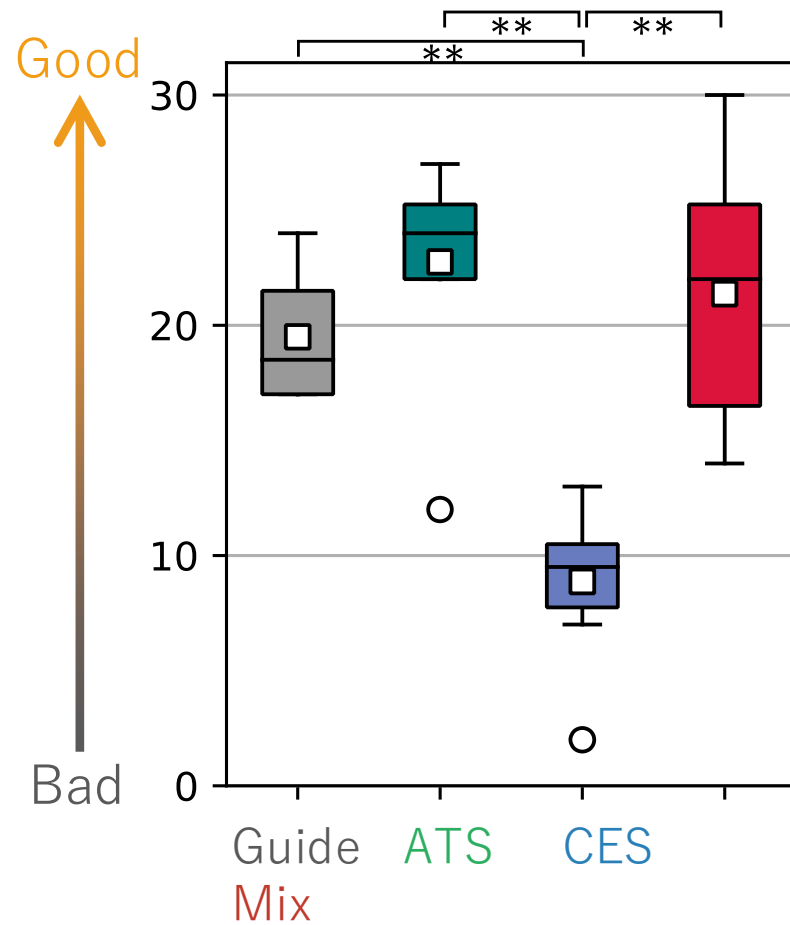
Why Was CES Not Effective in the Ski Simulator?

Task	Driving Simulator	Ski Simulator
		
Way to turn	Use handle	Use entire body with center of gravity shift
Sudden turn	Easy	Hard

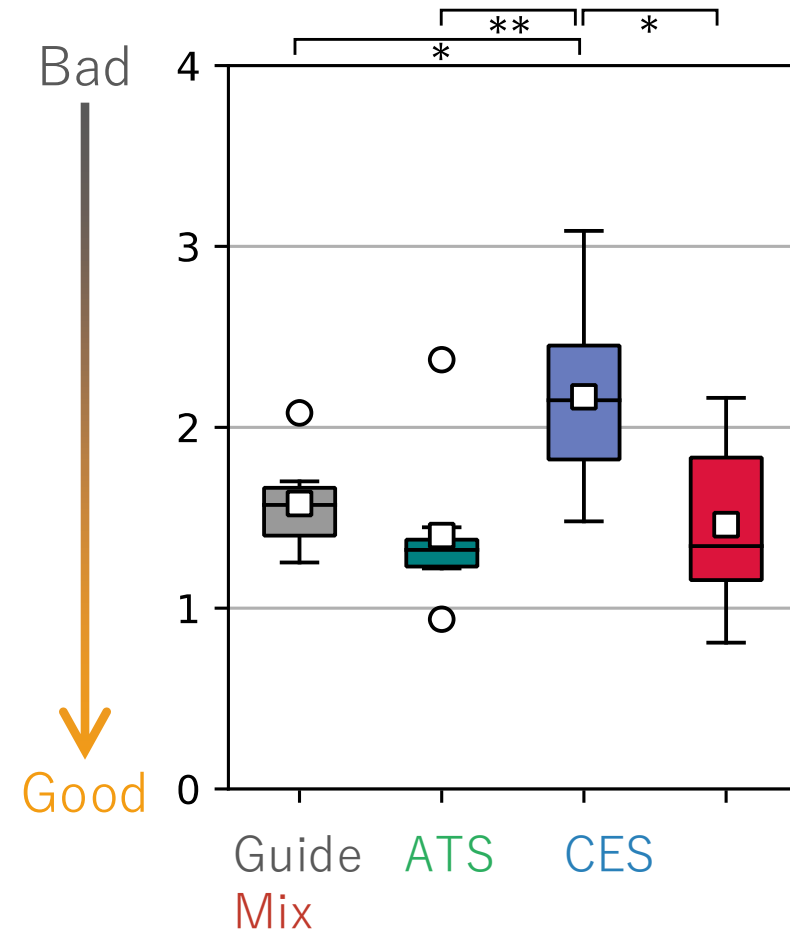
CES is inappropriate in situations involving repetitive speedy turns

There Are No Significant Differences Except for CES

Number of gates Passed

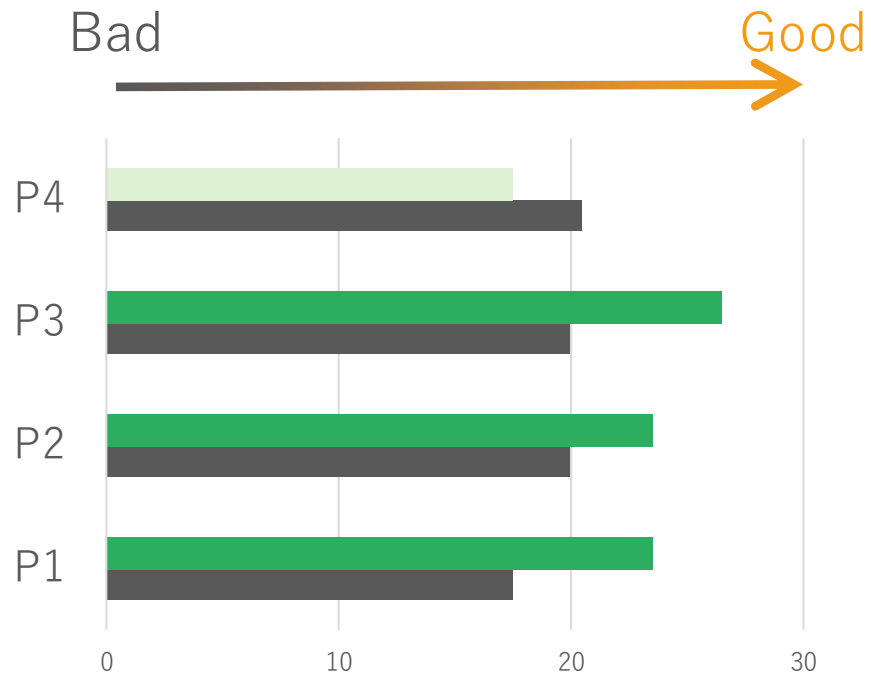


Mean distance to the virtual guide

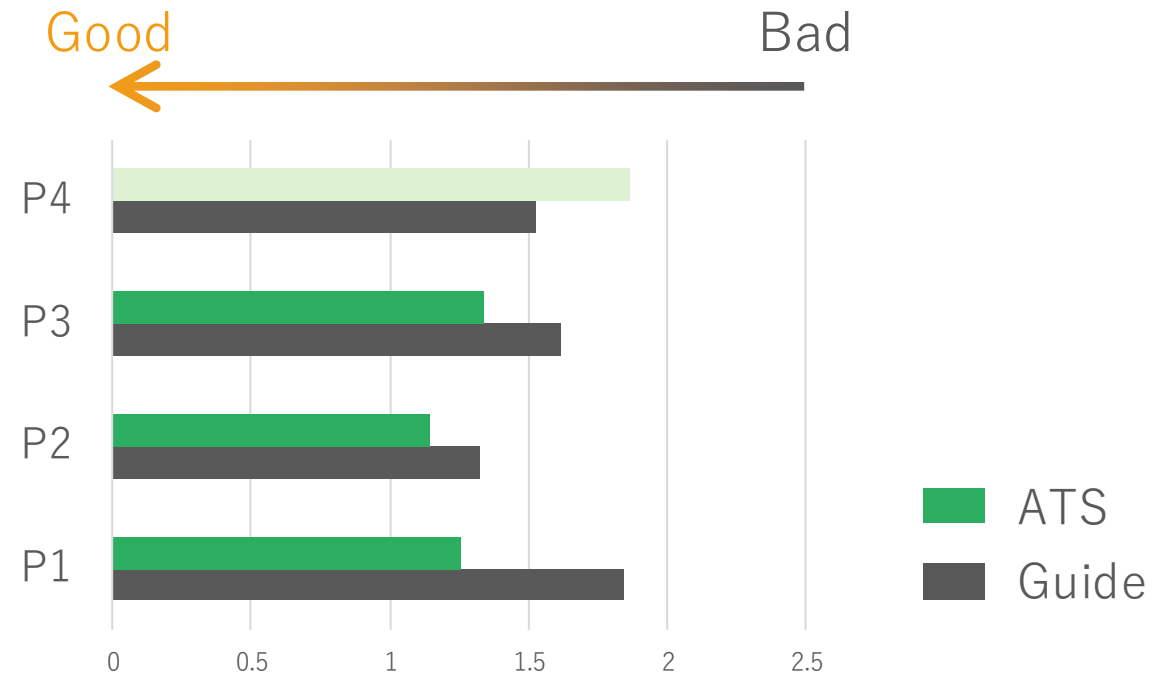


3 out of 4 Perform Best in ATS Condition

Number of gates passed



Mean distance to the virtual guide



ATS Allows Turn Preparation

“

I was able to understand the information about the turn in advance and prepare for the next turn.

”

The Use of Stereo Reduces Users' Cognitive Load

“

*Compared to the audio feedback of guides,
the feedback using stereo was intuitive and easy to understand.*

”

Future Work① – Emission Timing of ATS

*“I could understand the meaning of ATS,
but I turned as soon as I heard the sound.”*



The optimal emission timing of ATS varies from user to user

Idea

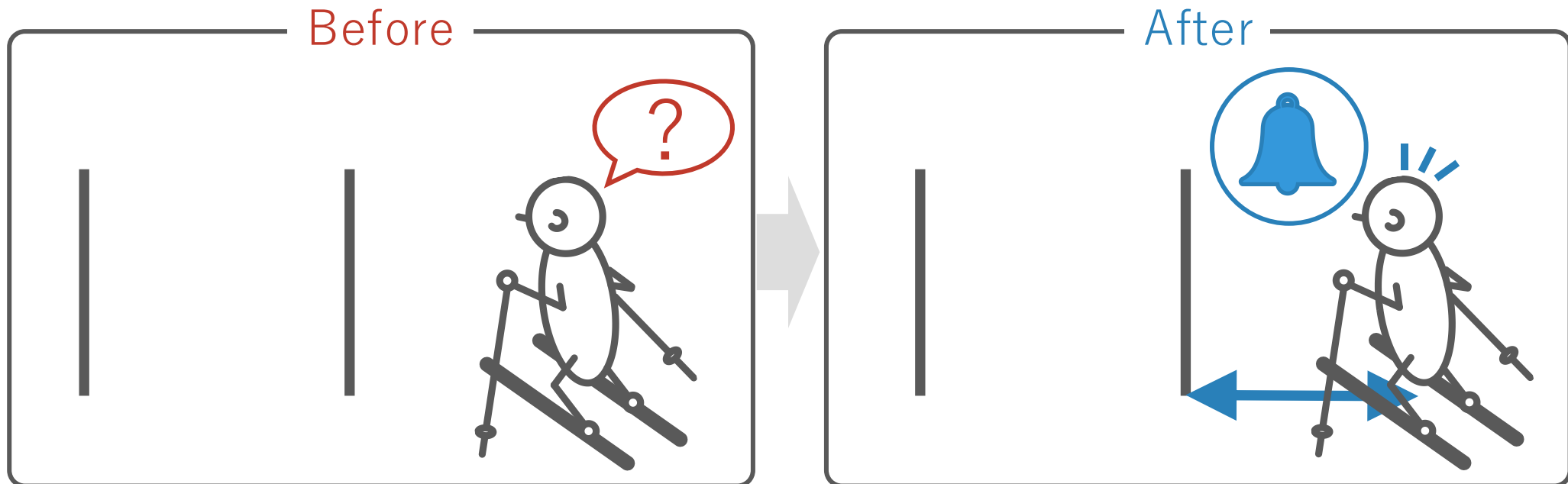
Change the emission timing according to individual preferences

Future Work② – Improvement of Gates Passed Sound

Limitation: No feedback is provided if users fail to pass through gates

Idea

Emit sound according to the distance from an inner gate if users fail



We Explored **the Sonification Feedback** to Assist PVI in Independent Ski Training

Based on **the previous study** and **the interview with VI skiers and guides**,
we designed **CES** and **ATS**

Our **user study** revealed:

CES significantly **decreases** the mean distance to the virtual guide

ATS can be **as effective** as feedback given by human guides

Appendix

Blind Skiing

Ski Training Opportunities Are Limited
for People with Visual Impairment (PVI)

Sighted guides guide visually impaired (VI) skiers with their voices

ht
cs
bu





<https://www.skimachine.com/skiing-conditions-on-a-ski-simulator/>



<https://www.ski-simulator.com/>

http://
cs-
buz





<https://www.skimachine.com/skiing-conditions-on-a-ski-simulator/>



<https://www.ski-simulator.com/>